

Berceuse a Jussara

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 154

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord (F#3, A3, C4) in the first measure, followed by quarter notes G3, F#3, E3, and D3. A dynamic marking of *ff* is present. The guitar tablature below the staff shows the fretting for each note: measure 1 (7, 8, 7, 8), measure 2 (3, 0, 2, 2), measure 3 (3, 2, 1, 1), and measure 4 (12, 12, 12, 12).

Musical notation for measures 5-8. The melody continues with quarter notes D4, E4, F#4, G4, and a dotted quarter note G4. The bass line has a whole note chord (F#3, A3, C4) in measure 5, followed by quarter notes G3, F#3, E3, and D3. The guitar tablature shows fretting: measure 5 (12, 12, 12, 12), measure 6 (12, 11, 12, 12), measure 7 (12, 11, 10, 12), and measure 8 (12, 12, 10, 10, 7, 5, 7, 5).

Musical notation for measures 9-13. The melody features a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass line has a whole note chord (F#3, A3, C4) in measure 9, followed by quarter notes G3, F#3, E3, and D3. The guitar tablature shows fretting: measure 9 (3, 2, 3, 0, 0, 1), measure 10 (2, 3, 5, 3, 5, 4), measure 11 ((3), 1, 0, 0, 0, 2), measure 12 (3, 0, 0, 0, 3, 0), and measure 13 (3, 2, 0, 0, 0, 0, 3, 0, 2, 0).

Musical notation for measures 14-17. The melody starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass line has a whole note chord (F#3, A3, C4) in measure 14, followed by quarter notes G3, F#3, E3, and D3. The guitar tablature shows fretting: measure 14 ((3), 2, 0, 0, 0, 0), measure 15 (4, 1, (1), 0, 2, 0), measure 16 (3, 0, 0, 0, 3, 2), and measure 17 (3, 2, 0, 0, 0, 1).

17

ppp ff

TAB

(2)	0	3	(3)	1	3	3	5	5	0	3	0
0			3	4	2	3	3	5	0	0	0
	0	1	2	3	4	2	3	5	0	0	2
						2	5	1		3	

21

ppp ff

TAB

3	2	0	0	3	3	2	3	0	2	3
0	2	1	0	0	0	0	3	0	0	3
1	3	0	0	0	2	0	3	2	2	3

24

ppp ff

TAB

(0)	0	0	3	0	3	(3)	0	0	0	4	1
1	0	0	0	0	0	2	0	0	0		
2	1	0	2	0	0	0	0	0	0		
0	4	0	3	2	0	2	0	2	0	4	1

27

ppp ff

TAB

0	2	0	3	2	(2)	0	3	(3)	1	3
(1)	0	0	0	0	0	0	0	0	2	3
			2	0	1		0	1	2	3
			3	2	1		0	3	4	

31

ppp ff

TAB

3	3	5	5	0	3	0	0	3	0	0	3
2	5	1	1	0	0	0	0	0	0	0	3
				0	3	2	2	0	0	2	
		1					1	3	3	2	2

35

TAB

39

TAB

43

TAB

47

TAB

52

TAB

56

8 7 8 8 3 2 3 3 2
4 8 6 7 1 1 0 0 3 2
7 7 1 0 3 0 2 1

ppp ff

59

(2) 0 3 (3) 1 3 3 3 5 5 0 3 0 0
0 0 1 2 3 4 2 3 2 5 0 0 0 2
0 0 0 3 3 2 5 1 0 3 2

ppp ff

63

3 2 0 3 2 3 0 7
0 2 0 0 3 2 3 0 4 4
2 1 3 0 0 2 3 7 6 5
1 3 0 2 2 2 0 9 5

ppp ff

67

10 12 10 8 7 8 8 3 2 3 3 2
12 4 8 6 7 1 1 0 3 0 3 2
9 7 7 7 1 0 3 0 2 1

ppp ff

71

ppp ff

TAB

(2) 0 3 (3) 1 3 3 3 5 5 0 3 0 0
 0 0 1 2 3 4 2 3 2 5 0 0 3 2
 0 0 1 2 3 4 2 3 2 5 0 0 3 2

75

TAB

3 0 2 0 0 0 3 (3) 0 0 0 2 0
 2 2 1 3 0 2 0 0 0 0 0 2 0
 1 3 3 2 0 2 1

78

TAB

3 1 0 3 5 3 (3) 0 0 0 3
 0 0 1 1 4 4 3 3 3 2 2 0 0 3
 0 2 0 4 4 3 3 2 2 0 2 2

82

TAB

0 0 3 (3) 0 0 4 3 4 3 3 3 3
 2 4 3 4 0 0 3 3 3 2 3 3
 4 3 2 1

85

TAB

1 3 3 3 7 7
 0 0 3 0 4 7 7
 0 4 3 (3)